


4: Inmate DEN

01

02 D- My name is D I am 36 years old and from Ukraine.

03 E-Ok, great. So what do you think? What did you make of the project?

04 D- Project? First of all you spend time for... actually you spend interesting time - is something new because I haven't any clue of textiles before so give me some, amm... knowledge emm... not even basic knowledge because now I can make a bag so... before I can use like some needle but this is... We have good equipment. I know we can improve some equipment because I don't know much about textiles but it seems to me we have everything we need here is ... good time spend with textiles, new knowledge maybe... because, yes, you spend very interesting and you are out of cell so you have other people around you. Communication also important is part of textiles. New knowledge, communication so maybe slightly extended hour would be also a good idea.

 FIRST sentence  I- Identi


 C-collaboration~




05 E- What - to make longer hours here?

06 D-Maybe longer or ... for somebody because yes I have one session a day I know some guys have two session but maybe have also education so that's maybe why education and textiles.

07 E- What would you say is the most interesting thing for you?

08 D- Yes... you know conversation with people out of the cell so you don't spend all the time in the wing. Because some of my friends, one guy he send me a letter from Brixton prison: "we don't have anything like that in think in Brixton." Maybe, so maybe is good. Maybe is for somebody needs a push when you are out of prison give you a new push in life it can be self-confidence ,you can do this you have never done before... because I have experience for example in building and construction so this is different but some young guys maybe who is here who has no experience in any kind of work beside crime, yeah, so this is new something new opportunity for push for maybe education award out of the prison at least if we change one life is good you know positive.

 W-wellbeing

 B- believe
 E- emplo/Entrepreneurship
 H- hope

 B- believe

09 E- Yes, ok. What about bad things - what would you change?

10 D- I don't know. I haven't spend so much time in prison only 4 months so I don't know what you can change in this... but yes, maybe maybe just extend - not change but extend - give more space for you I don't know restricted space.

11 E- Open plan **out of the window ...?**

12 D- In the summer... maybe more ideas for design probably to do outside more oxygen brain works more...

13 E- I like that. Definitely will suggest this, I don't know if it is going to happen but...

14 D- The outside on the grass sit and ... not just do something but make a project, new ideas when you are out of the prison from the grass outside get new ideas innovation maybe something new.

15 E- You think open air makes a difference?

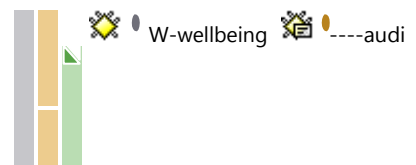
16 D- Yes maybe for a couple of hours you can not think you are in prison maybe you start thinking slightly different maybe for design ideas would be good.

17 E- Do you think... does this project make you think differently at all...?

18 D- This project and particularly prison makes me feel different.

19 E- How?

20 D- Yes, textiles is a nice project to be but prison itself is not nice place to be now understands yes I understand you did something... so punishment at least in prison this design you can do a little bit with freedom. You can do whatever you want with design.



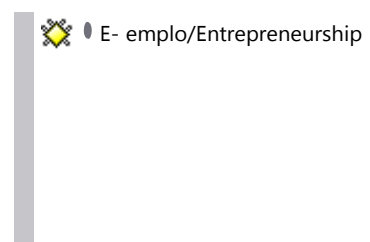
21 E- What knowledge would you say you already had that you used in this project?

22 D- Design?

23 E- Or in general...

24 D- Your experiences that you think were useful in knowing what to do... Did you have any experience ... any that was useful ...?

25 D- You can compare a little bit design project with building project. You follow strict ... you have the measurement in design you can change everything you design something for somebody but... in design project can change something but in simple. I can ask the opinion about this and you, yeah, I think you know. As I said is new textiles, new for me but you can always find a relation between the last experience the job or something so is the kind of job as well.



26 E- So what about school - did you like school? Have you been in school in Ukraine, or here...?

27 D-School? Yes I have been here in Ukraine, college in UK I didn't have this opportunity not school but maybe college, university and stuff so yeah I work some education English one, two here in prison. No free time when you work all the time I was busy.

28 E- You worked all the time? Working all day?

29 D- Yeah, yeah 6 days a week and customers also time because I work with one company so most time busy I work separate after work finish I do some work painting, carpenter... not any time.

30 (interruption from outside)

31 E- Talking about design...

32 E- How was it?

33 D- Yes it was good. I had 11 years in school or you can do 9 years and then go to college but you get skills in ... how to call it in English but training...

34 E- Is that what you did?

35 D- I finished 11 years and then college and after college...

36 E- What was college - what did you study?

37 D- Finance ... but I never worked in the finance industry... not much experience.

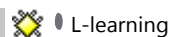
38 E- Is there anything that is different from this kind of work and school?

39 D- If you compare textiles maybe similar equipment maybe less opportunities because of material... also stuff here you have more interested in materials mostly difficult to compare I wasn't Ukraine 8 years.

40 E- Ok. What were the most memorable moments in this project?

D- In this project emm... I think I missed memorable moment when I


41



was what all the other guys did but this is most important of the project.


42 E- What were the most memorable moments for you?

43 D- Yes for me every time I visit textiles is good atmosphere so every time enjoy so every visit memorable for me and actually lucky because I applied for painting and decorating job because slightly related what I have done but they change it for textiles so I was slightly disappointed. But when I come first time it was interested I realized later is better than painting decorating and is what I know so this is new experience so yeah, happy.

 I- Identity

44 E- You learned something new...

45 D- Something... much. Loads of things. I had no clue how to do bags... drawings... prototypes... have some ideas.

 H-hope

46 E- Are there any moments you think changed you, created some change in you - how you work, how you think?



47 D- Yeah, yeah, I think if you ... you need to change some knowledge so definitely some change. I don't know yet what change for me difficult other people who knows me you know so would see.

48 E- Maybe other people would say.

49 D- Yeah, other people can.. justify maybe I change maybe better way.

50 E- You hope that?

51 D- Yes... I don't think I was bad person before prison you know so.. I hope don't change to worse something new.. definitely textiles knowledge... design knowledge.

 H-hope
 I- Identity

52 E- What do you think about the charity?

53 D- Yes, is there any project before was approved by charity and production because what's the idea we design the project some of the project go to Sue Ryder and sell.

54 E- We don't know yet, we would show it to the charity and have a look whether they think they can sell it in their shop.

55 (interruption from outside)

56 E- So, what else?

57 D- Yes I think good idea because keeps guys busy thinking about
project maybe some days would be useful maybe Sue Ryder
pick project. Charity is always good idea.

 G-Giving

58 E- If someone asked you about this project what would you tell them?

59 D- What, in prison?

60 E- Yes, I don't expect you to recommend to anyone to come into
prison just to... that would be too much.

61 D- (unclear) Yes, some new skills.

62 E- Thank you very much.

63 (talk logistics)