

## **24: Inmate ML\***

01 E- What do you think about the Makeright project?

02 M- It's not bad, but is not perfect either but I don't know what to say, I don't know how to describe it, 'cause obviously I didn't get to finish it. I'll be honest - my input ain't gonna be complete because I didn't get to finish my bag. I thought we were gonna make it like calico or tarpaulin or whatever.



FIRST sentence

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04 E- It might be made from that material in the future so the way it works is once you get once the design is out there . Those go into prisons where they make a lot of them so...

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06 M- Yes, but how do they decide which ones they get made and which ones...

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08 E- I think they are trying to do a voting system so basically the customers of Abel & Cole say - this one is useful, this one is not. But really, yes I am not too sure.

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10 M- Yes, but I enjoyed it. I enjoyed it.

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12 E- But you thought it was a bit of a disappointment?

13 M- Yes, not going all the way to the end, bag is finished and made out of tarp or what's it called. But that's what we were told what's gonna happen hypothetically or whatever you call it so we were thinking yes we are gonna finish this, our bag is gonna be made of that whole charity they were saying that, how we got sold in. It was gonna get done in charity in shops and blablablah. When you ... money from it ...a problem but we were told that our bags were going to end up in a charity shop really that was the whole...



G-Giving

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15 E- They will, in some shape or form...

16 M- Yes but not our exact bags maybe my pocket from my bag, his zip from his bag. (laughs)

17 M- But is our whole bag design safe, no-one can look at the bag now and copy the whole bag.

18 E- Makeright the charitable enterprise can do that but you can do that as well. Basically the IP is shared between Makeright and you, as the owner of the design.

19 M- yes yes yes, understood. I enjoyed it though. it wasn't something I didn't like I liked it, I liked it very much. I hope to continue outside if is possible I don't know how it works, that whole thing.



H-hope

20 E- So you considered doing something like design or something similar at college?

21 M- Yeah, yeah, yeah...

22 E- Sounds good.

23 M- Hopefully, because I have a lot of ideas but pfff if you need the you need the ... you need... how you call it you need to know how to use the machines and properly, and the techniques the words them for this for that so you would have to go to college to further you education innit...



L-learning

24 E- Maybe.

25 M- Maybe, yeah.

26 E- What would you change?

27 M- With the course? Maybe more ... mmm.. What would I change how the professional volunteers came in because the ones that were professionals like Lorraine they should have been coming in more often. They didn't came in a lot because that's who you want the information from and, and knowledge from, really and they weren't in a lot. All the other ones, obviously there was that M - she help me and J. But the boss of the whole thing which was Lorraine, she should have been in more so she should give us advice. Not saying that you didn't give us advice - you did but ... I don't know. So I would



B- believe





C-collaboration~

change the way we were supervised. It's hard to start if you have to do it by your own, you just cracked on, just done it.

28 E- How did that feel, doing it?

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30 M- For me, it felt all right because I like trying new stuff but I didn't know if I was doing it right or wrong or if it was the proper way of doing it. It was just doing it, bosh job kind of thing. I didn't know if it was meant to be done like that that way that procedure... so obviously if we had someone there to say the way is done properly is like this and then you thought I like doing it like that and then you know the proper way of doing it and the way you done it so you know the two different ways.

 U-uncertainty  
 L-learning

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32 E- What do you take from this?

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34 M- Knowledge, knowledge and how I don't know the little knowledge that I got from asking people questions and how to put materials together because I didn't really realize you have to do it inside out and that is still baffling to me. Even today I didn't do the thing I had to do because I had to do it inside out that everything needs to be done inside out and the same for shirts and trousers as well. That was the tricky part so is good to find out that. So, I learned a few things, I learned a few things.

 L-learning

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36 E- Did you talk about this to anyone?

37 M- No... I keep a lot of things to myself anyway so I wouldn't have talked to anyone anyway because I keep a lot of stuff to myself anyway. Because things I learn I don't see, unless you asked me I don't see the reason to show information I learn, which took me 20 minutes to learn I don't see the reason of giving you that information in 10 seconds. I rather you learn the way I have done it. I rather do that so if you asked me I would probably show you because you asked but I wouldn't have told you yeh yeh this is how you do it to show off.

 I- Identity

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39 E- But I am not talking about teaching but that you are making a bag to a friend or...

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41 M- Yes, I told my mum. I told my mum. But I told her that when this is finished my bag would be sold in charity shops she may see my bag in charity shops and all that yeah so...

 F- Family/friends

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43 E- It is true though - she might!

44 M- No, but not my exact replica of my bag but I am gonna hopefully keep that design because I love that bag. I still love it now so I will obviously try and...

 B- believe

45 E- It's good, good design, it's good.

46 M- Yes, so I will go if I can follow my dreams, go college and keep that design in my mind and...



47 E- With that design you can give it to someone and they can make it.

48 M- I have to see how I feel when I leave this gates because in this gates your mind works differently.

 U-uncertainty

49 E- How is it that it works differently?

50 M- It works differently where things you think you can do when you are in here changed out there because is a wilder world, is more things to do this to take money to make so everything is put on the back on the back burner things you think in here. Because you are not doing nothing so you have a clear mind you are thinking - yeah I can go to college, I can do this I can do that - but the minute you step out there, you get all these problems, all this stresses you think ahhhh I can't really do that. So when I walk out here is it going to be the same mindset.

 H-hope  
 H-hope

51 E- What's your plan?

52 M- Is to go to college and do this in college for a year just a year just to get the basics in at least I got it qualifications in some sort of design and whatever I could find a way out to for the future is future innit. Because I am a level 2 bricklayer, level 1 carpenter level, 1 plumber so level 1 designer whatever qualification is going to be is good .



H-hope  
L-learning

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54 E-You could do anything.

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56 M- Yes, exactly. You could do anything. But now I gonna have to wait and see what happens when I get out, how I feel.



U-uncertainty

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58 E- Do you think it changed you in any way?

59 M- It changed me a lot. Yes it did.



I- Identity

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61 E-How?

62 M- Cause I thought it was really a female career job thing but you could see that is not, is not there is lots of men who do it textiles mindset. Who makes clothes I thought it was women making clothes women designers but obviously is not 'cause people there is men designers isn't there Gucci and... but I didn't really think too deep. But now... and that's something that will never die. Fashion will never die. Fashion, food, music them things will never die if you get to any of them things as a job as a career you could go somewhere you could go somewhere who knows, who knows.



I- Identity

63 E-Anything else you would like to add?

64 M- No, not at the moment.

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66 E -What about learning? Did you used to like school?

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68 M- I don't mind learning, I don't mind. I got kicked out of school, too much of a kid but now I am older. I learn more things now when I was older than when I was younger I don't know my qualifications when I was adult level 2 in English level 1 in maths, level 1 business IT level 3 so I done all done when I was older because when I was young I was too like mmm.... restless.



L-learning

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70 E- How do you think this was different? What were you going to say, sorry?

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72 M- It's alright.

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74 E- How is Makeright different to other courses?

75 M- Is not because is a trade but what it is is I thought it was like more of a... I thought it was easy that's what it is but is technical ,is a lot technical but is like other jobs as well because is like measure... so is good, is like constructing jobs you have to - is constructing something from nothing, that's why I went to all them jobs because is making something from nothing innit.



L-learning

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77 E- Anything else?

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79 M-No. Thank you, thank you for your help it was very appreciated being with' you... and thats it! You helped us a lot, thanks.

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81 E- A lot of fun.

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83 M- Yes I enjoyed it, enjoyed it.