**Subjectivity & Feminisms Research Group**

Chelsea College of Arts

**Co-conveners**: Dr Maria Walsh, Reader in Artists’ Moving Image, CCW Graduate School; Dr Mo Throp, Associate Researcher, Fine Art, Chelsea College of Art

**Group members**: Dr Catherine Maffioletti, Research Fellow, Ravensbourne, University of London; Gill Addison, SL, BA Fine Art, Chelsea College of Arts; Jo Bruton, SL, BA Fine Art, Chelsea College of Arts;Dr Opi Lori, AL BA Fine Art, Chelsea College of Arts & Postdoctoral Research Fellow TrAIN Research Centre CCW; Dr Morna Laing, Theory Coordinator & SL, Textiles Design, Chelsea College of Arts; Fran Cottell, SL, Camberwell College of Art; Stephanie Spindler, PhD student, CCW Graduate School; Denise Ackerl, PhD student, CCW Graduate School; Amanda Millis, PhD student, CCW Graduate School; Rosemary Cronin, AL, Fine Art, Chelsea College of Arts; Cecile Emmanuelle Borra, AL, MA, Chelsea College of Arts; Rosa Nogues, AL, Fine Art, Chelsea College of Arts.

**Recent Events:**

1 *Refusing To Play,* International Women’s Day Cabaret, Chelsea College of Art, March 8th 2018

2 *Trans & Wild,* seminar with Jack Halberstam, TrAIN and MA Fine Art programme, 12th December 2017

3. *Revisiting the Gaze: Feminism, Fashion & the Female Body.* Conference organised by Morna Laing & Jacki Wilson, Keynote speakers: Reina Lewis, Maria Walsh & Mo ThropChelsea College of Arts, 2017. Keynote speakers: Maia Wash and Mo Throp

4 *Charming for the Revolution: A Gaga Manifesto,* S&F Performance Dinner No. 7, with Jack Halberstam, Chelsea College of Art, 2015 Participants: Fa nny Aboulker,

Gill Addison, Ingo Andersson , Bird La Bird, Cécile Emmanuelle Borra, Jo Bruton, Brian Dawn Chalkley, Karis Clapperton, Poppy Rooney, Liberty Hodes and Kelly Waugh, Fran Cottell, Simon Croft, Rose Cronin, Rohit Dasgupta, Sara Davidmann, Sunil Gupta, Asa Johannesson , Catherine Maffioletti , Royce Mahawatte, Sadie Murdoch, Stephanie Spindler, Mo Throp, Maria Walsh, Stephen Wilso, Campbell X, Jack Halberstam

5 *Stories That Matter,* Symposium and book launch for ‘Twenty Years of MAKE Magazine’, Speakers: Griselda Pollock, Maria Tamboukou and Claire Hemmings; ICA 22nd November 2015

6 *The Bankorgs,* S&F Performance Dinner No. 8, BIOS Arts Space, Athens, Greece, December 2015. Organised by Maria Paschalidou. Participants: Katerina Athanasiou, Tzeni Agyrion, Grigoris Gaitanaros, Fotis Karageorgiou, Eleni Lyra, Catherine Maffioletti, Georgia Marragani, Despina Meimaroglou, Ionlia Mermigka & Kyrck, Vassilis Nonlas & Kostas Tzimoulis, Leda Papaconctantinou, Maria Paschalidou, PASITAS, Lea Petrou, Annetta Spanoudaki, Syrago Tsiara, Mo Throp, Myrto Farmaki, Dimitris Halatsis, Maria Chatzinikolaon.

7 *CAN DO: Photographs & other material from the Women’s Art Library Magazine Archive,* Chelsea Space, November 2015

8 *Twenty Years of MAKE Magazine: back to the future of women’s art,* co-edited book by Maria Walsh & Mo Throp, published by I.B. Tauris 2015

9 *The Performance Dinners,* book edited by Mo Throp with essay by Maria Walsh.